OCTOBER, 1972

THE NUMISMATIC MESSENGER

VOL. 2 NO. 10

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AN UNKNOWN COUNTERMARK ON OTTOMAN COINS OF THE 19th CENTURY

Description of a hoard consisting of 1360 coins

by

Costas Chr. Hadziotis, Athens

I. INTRODUCTION

The puzzle of the Ottoman coins bearing various countermarks is by now quite explained and clarified. In fact, after several years of parallel researches undertaken by a group of numismatists in the United States as well as in Greece, Turkey, Israel and other countries in the Middle East and Western Europe[1], the whole situation was finally clarified and a quite satisfactory answer was given to this puzzle, which for a quite long time had intrigued the numismatists and coin collectors of the world: These coins with the strange and usually crude countermarks represent the quasi-autonomous life of the numerous ethnical communities co-existing within the immense Ottoman Empire of the late 19th century.

In fact, as Mr. Samuel Lachman notes[2], there are Greek, Jewish, Armenian, Arabian and even Turkish countermarks. These countermarks were issued by the various communities living in small isolated villages to provide petty coinage to their members; and this was quite necessary mainly because of the official withdrawal of the copper coins caused by the Decree "Meskukat Kararnamesi" in 1881.

Even so, there is no doubt that the most numerous countermarks are, by far, the ones of Greek origin. In a paper recently published in *The Numismatist*[3], the author of the present article has given a rather extensive list of such Greek counter-

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1 Among the various numismatists who have positively contributed to the clarification of the puzzle of the Ottoman countermarked coins, the author would like to mention here Mr. Kenneth MacKenzie, Tenafly, New Jersey, who has offered his time, knowledge and enthusiasm for several years with a really rare devotion to this question. The author, owing too much to Mr. MacKenzie's unfatigable and continuous help, the least he can do, is to express once again from this place his deep gratitude towards him and the hope that Mr. MacKenzie will continue to offer his invaluable assistance, contributing thus to the better knowledge in a quite unknown and virgin field of the international numismatics.

2 Samuel Lachman. "Countermarked Coins of the Ottoman Empire," *The Numismatic Circular*, Vol. LXXIX (October, 1971), pp. 361-2

3 Costas Chr. Hadziotis. "Greek Countermarks on Turkish Coins," *The Numismatist*, (October, 1970), pp. 1417-1428.

marks covering very large areas of the Ottoman Empire such as the Villayet (district) of Andrianople (Edirne) in Eastern Thrace, several islands of the Aegean Sea or even the very remote district of Trebizond in the Southern coast of the Black Sea.

However, if the nature and function of these countermarks are by now clear, on the contrary, no list, even a tentative or trial one, was established as yet of this obsolete and peculiar token-coinage; and as far as we can predict, such a list will not be possible before an extensive, systematic and exhaustive research is undertaken scoping to discover and, at a later date, classify not only the various countermarks but also the sources and "authorities" which issued these. Thus, to reach this desirable point, there is only one way: all numismatists and coin collectors in general to publish or, at least, report all countermarked coins of this catagory in their possession or knowledge. It is, of course, self-understood that much more helpful and useful would be the description of all discovered hoards of such coins before these are dispersed and channeled into the market under the form of isolated specimens.

II. ORIGIN OF THE HOARD

Such a large hoard (the largest one of this kind till now), consisting of 1360 copper pieces of various Ottoman coins, was discovered a few months ago in Athens, Greece. It was, no doubt, transported to, not found in, the Greek capital where the author of the present article bought it from an antique dealer. This dealer, who is usually travelling to the Islands of the Aegean Sea, stated that the hoard originates from an island but refused to specify (or, perhaps, ignored) which island it was. Although the dealer's statement should be taken with particular reserve as to its reliability, the author has good reasons to believe that the origin of the hoard is in fact either one of the Aegean Islands (perhaps Mitilini, Lemnos, Samothrace, Tenedos, Imbros or even Chios but not Thasos) or a village situated on the seashore of this same sea.

The fact is that despite all keen efforts undertaken, it has been impossible to the author to locate with certainty the place where the coins under examination and description were discovered and, probably, countermarked.

Therefore, we are obliged to be satisfied, at least for the time being and until new information will be available, with only hypothesis and thoughts as to the probable area of origin of the countermarks under study.

III. DESCRIPTION OF THE HOARD IN GENERAL

When coming into the proper examination of the countermark in question, we must state, first, a fact which according to the author's opinion, is of a major importance: the countermark, consisting of a single letter, a capital "A", is of a notorious crudeness, a crudeness which is not found in any other of the various countermarked coins we know of this kind.

This conclusion is even more surprising because the examination of the coins of the hoard gives six different types of countermarks.[4] These countermarks were evidently used not altogether at the same time, but successively the one after the other. If this hypothesis is right, then, we must admit that the use of the countermark "A" was extended to a considerable period of years.[5] But, then, it is difficult to accept that the "authority" which overstruck for several years coins and used four or six[6] different dies for this purpose, has not shown any interest to improve the appearance and quality of their own mark!

Another fact which makes things even more complicated with the countermark "A" is that it consists of a single letter, a case which, as far as we know, is not only unusual but even unique. In fact, after several years of researches and studies, the author does not know any other case in the catagory of the countermarks used by hellenic or other "authorities" living within the Ottoman Empire, where only one letter was used to form the countermark. The usual way was the use of the initials of the church of the village (ΑΓ = Saint George, ΚΘ = Repose of the Virgin etc) or the initials of the municipality ΔΠ = Dimogerontia of Ploumari). In some cases there were

4 For the detailed description of these six types of the countermark "A," see Section IV.

5 In a similar case, we know that Anakou, a village of Kappadokia, has struck at a period of eight years (1886-1893) no more than 10,578 pieces of bracteates in total!

6 As it is explained further below, the author suspects that two of the six types of the countermarks might be counterfeits.

used even words (ΠΑΝΑΓΑ ΕΑΣΜ — Panaghia of Thasos) and the date that the countermark was used for the first time (1893 for Panaghia of Thasos, 1885 for Kazaviti of Thasos etc). But never a single letter without any other indication.

What explanation should we give to this very peculiar habit of the unknown "issuing authority"? Was this an indirect way to avoid being too provocative for the Ottoman authorities? Or was the consequence of some other situation which we ignore?

IV. THE DESCRIPTION OF THE SIX VARIETIES OF THE COUNTERMARK "A"

Coming into the proper examination of the six types of the countermark "A," we note that there are two varieties very similar to each other. Their main common characteristic is the crudeness of the way the letter "A" was designed, while the other four types are much more elaborated. This is the reason for which the author concludes that these two types are probably the earliest ones.

Type I

Type I is a very crude countermark, the letter "A" appearing with the right leg "broken." This countermark occurs on the following coins:

40 Paras	AH 1255	c/m on the obverse
	AH 1255	c/m on the reverse
	AH 1277	c/m on the obverse

	AH 1277	c/m on the reverse
	AH 1277	c/m on both obverse and reverse
	AH 1277	Egypt. c/m on the reverse
20 Paras	AH 1255	c/m on the obverse
	AH 1255	c/m on the reverse
	AH 1277	(NP 946*) c/m on the obverse
	AH 1277	(NP 946*) c/m on the reverse
	AH 1277	(NP 950*) c/m on the obverse
	AH 1277	(NP 950*) c/m on the reverse
	AH 1277	Egypt. c/m on the obverse
	AH 1277	Egypt. c/m on the reverse
10 Paras	AH 1255	c/m on the obverse
	AH 1255	c/m on the reverse
	AH 1277	(NP 947*) c/m on the obverse
	AH 1277	(NP 947*) c/m on the reverse
	AH 1277	(NP 951*) c/m on the obverse
	AH 1277	(NP 951* c/m on the reverse
	AH 1255	Egypt. c/m on the obverse
	AH 1255	Egypt. c/m on the reverse
5 Paras	AH 1255	c/m on the obverse
	AH 1255	c/m on the reverse
	AH 1277	(NP 948*) c/m on the reverse
	AH 1277	(NP 952*) c/m on the obverse
	AH 1277	(NP 952*) c/m on the reverse
	AH 1293	c/m on the obverse
	AH 1293	c/m on the reverse
	AH 1255	Egypt. c/m on the obverse
	AH 1255	Egypt. c/m on the reverse

Type II

Type II is also a very crude countermark but the letter "A" has not a "broken" leg. This variety occurs on the following coins:

40 Paras	AH 1255	c/m on the obverse
	AH 1255	c/m on the reverse
	AH 1277	c/m on the obverse
	AH 1277	c/m on the reverse

* Reference numbers are from Nuri Pere's *Osmanlilarda Madeni Paralar*, Istanbul, 1968, which is the most recent and complete book on the Ottoman coins.

20 Paras	AH 1255	c/m on the obverse
	AH 1255	c/m on the Reverse
	AH 1277	(NP 946*) c/m on the obverse
	AH 1277	(NP 946*) c/m on the reverse
	AH 1277	(NP 950*) c/m on the obverse
	AH 1277	(NP 950*) c/m on the reverse
10 Paras	AH 1255	c/m on the obverse
	AH 1255	c/m on the reverse
	AH 1277	(NP 947*) c/m on the obverse
	AH 1277	(NP 947*) c/m on the reverse
	AH 1277	(NP 951*) c/m on the obverse
	AH 1277	(NP 951*) c/m on the reverse
	AH 1255	Two countermarks on the obverse
5 Paras	AH 1255	c/m on the obverse
	AH 1255	c/m on the reverse
	AH 1277	(NP 948*) c/m on the obverse
	AH 1277	(NP 948*) c/m on the reverse
	AH 1277	(NP 952*) c/m on the obverse
	AH 1277	(NP 952*) c/m on the reverse
	AH 1293	c/m on the obverse
	AH 1293	c/m on the reverse
	AH 1255	Egypt. (NP 909*) c/m on the obverse
	AH 1255	Egypt. (NP 910*) c/m on the obverse
	AH 1277	Egypt. c/m on the obverse
	AH 1277	Egypt. c/m on the reverse

Type III

The countermark of type III is much more developed than the types I and II are; and this, to the author's opinion, gives a quite valuable argument that the countermark of type III was used posteriously of the two others. This variety occurs on the following coins:

40 Paras	AH 1255	c/m on the obverse
	AH 1277	c/m on the obverse
	AH 1277	c/m on the reverse
	AH 1255	Two countermarks on the obverse.
20 Paras	AH 1255	c/m on the obverse
	AH 1255	c/m on the reverse
	AH 1277	(NP 946*) c/m on the obverse
	AH 1277	(NP 946*) c/m on the reverse

	AH 1277	(NP 950*) c/m on the obverse
	AH 1277	(NP 950*) c/m on the reverse
	AH 1255	Egypt. c/m on the obverse
10 Paras	AH 1255	c/m on the obverse
	AH 1255	c/m on the reverse
	AH 1277	(NP 947*) c/m on the obverse
	AH 1277	(NP 947*) c/m on the reverse
	AH 1277	(NP 951*) c/m on the obverse
	AH 1277	(NP 951*) c/m on the reverse
	AH 1255	Egypt. c/m on the obverse

Type IV

The countermark of type IV, which also is of a more developed technotropy when compared to the countermarks of types I and II, never occurs alone. It is always accompanied by a countermark of type I and this fact, again, proves that type IV is newer than types I and II.

The countermark type IV is found on the following coins:

40 Paras	AH 1255	c/m IV on the obv.; c/m I on the rev.
	AH 1255	c/m IV on the obv.; c/m I on both obv. and reverse
	AH 1255	c/m IV on the obv.; c/m I on the obv.
	AH 1277	c/m IV on the obv.; c/m I on the rev.

As it is clear, all countermarks type IV appear on the obverse of the coins, none on the reverse. It is also important that only coins of the larger denomination, 40 Paras, bear this type of countermark.

Types V & VI

There are only very few coins bearing countermarks of types V and VI. Although no conclusion can be drawn up with certainty, the author believes that both these two types are contemporary counterfeits.

If this author's belief is right, then this point needs further discussion for the following reasons: As a general rule it is accepted that there was no risk of counterfeiting the seals of the local "authorities," which were used for the counterstamping of the coins. In fact, such a thing would be considered among the small quasi-primitive close societies of the villages as a real sacrilege, particularly because the issuing "authority" was in most cases the church.

Thus, a counterfeit would be an extremely rare if not unique exception of the rule. Such an exception could logically occur only under the following two circumstances:

a) Either the counterfeits were produced in one of the larger towns of the Empire such as Smyrne, Trebizond or even in Istanbul itself, or:

b) The countermark "A" was used by an "authority" operating not in a small remote village but in a "cosmopolitan" (more properly: an urban) milieu where the counterfeit was not considered as a "sacrilege" but only as an illegal act.[7]

The countermarks V and VI are found on the following coins:

Type V		
40 Paras	AH 1255	c/m on the obverse
	AH 1255	c/m on the obv.; c/m type I on the rev.
20 Paras	AH 1255	c/m on the reverse
10 Paras	AH 1255	c/m on the reverse
Type VI		
20 Paras	AH 1277 (NP 946*)	c/m on the obverse

V. ANOTHER COUNTERMARK FOUND ONLY ON 5 PARAS COINS OF THE HOARD

In addition to the above described six types of the countermark "A," the hoard also included a large quantity of 5 Paras coins bearing a peculiar countermark consisting of the numeral "6" (or "9").

The following coins were found to bear such a countermark:

5 Paras	AH 1255	c/m on the obverse
	AH 1255	c/m on the reverse
	AH 1277 (NP 948*)	c/m on the obverse
	AH 1277 (NP 948*)	c/m on the reverse
	AH 1277 (NP 952*)	c/m on the obverse
	AH 1277 (NP 952*)	c/m on the reverse
	AH 1293	c/m on the obverse
	AH 1293	c/m on the reverse
	AH 1255 Egypt. (NP 909*)	c/m on the obverse

7 It is to be noted that the counterfeiting of Ottoman coins was a very widespread custom. Several efforts were undertaken by the competent governmental authorities of the Empire to change this situation and very severe penalties were applied to this purpose for all counterfeiters.

AH 1255 Egypt. (NP 909*) c/m on the reverse
AH 1255 Egypt. (NP 910*) c/m on the obverse
AH 1277 Egypt. c/m on the obverse
AH 1277 Egypt. c/m on the reverse

In some rather scarce cases the countermark is inverted (ه). This inverted countermark is found on the following coins:

5 Paras AH 1255 c/m on the reverse
AH 1277 (NP 948*) c/m on the obverse
AH 1277 (NP 952*) c/m on the obverse
AH 1293 c/m on the obverse
AH 1277 Egypt. c/m on the obverse.

There is no doubt that these coins were in a certain relation to the coins bearing the countermark "A" because they were mixed altogether in the hoard. But what kind of relation was this and how they were used (since there are 5 Paras coins bearing the countermark "A") we are not in a position to know.

There is, also, something else which should be noted: There are only countermarks of type I and II found on the 5 Paras coins. And as it was already stated here above, the author believes that these two types were the earlier ones; should we, therefore, conclude that the countermark "6" has substituted the countermark "A" (for some unknown to us reason) on the 5 Paras coins?

VI. SOME CONCLUDING REMARKS

With the already mentioned exception of the types V and VI which are quite rare, all the other types are almost equally represented in the hoard. Among the remaining four types of the countermark "A" and the two types of the countermark "6," type IV is a bit more scarce.

It is also worthy to be noted that:

a) The small denominations (5 and 10 Paras) which are real rarities in most other cases of countermarked coins such as the coins of the nine villages of Thasos Island for example,[8] in the hoard we describe are quite common.
b) Among the countermarked coins of the hoard, there is a

8 Thasos was given as from 1813 to Mohamed Ali as gift of the Sultan to his famous suzerain for his victory over the revolted Wahabites of the Saudi Arabia. cf Apostolos Bakalopoulos's *Thasos, son histoire, son administration de 1453 a 1912*, Paris, 1953.

comparitively large number of Egyptian coins, a fact which is quite strange because even in the case of Thasos Island which was under the Egyptian administration,[9] we do not find so many countermarked Egyptian coins. We, therefore, are entitled to conclude that the presence of such a large number of Egyptian coins countermarked with "A" and "6," might indicate a regular commercial contact of the village (or the island) in which the coins were countermarked with Egypt. If this theory is correct, then, as far as we can know, there are only two places keeping such relations with Egypt during the late 19th century: Kavala and Thasos Island.

But as it was already stated hereabove[10] that the author's belief is that the countermark "A" does not originate from Thasos, the only remaining possibility is Kavala. In fact, we know that the centers from where the various "authorities" were buying the demonetized copper coins for the countermarking were three: Smyrne, Ploumari and Kavala. Thus, we can presume almost with certainty that the coins of the hoard in question were bought in Kavala. By whom? We can not answer this question; but it is quite natural to suppose that the most probable buyer would be the church or the municipal "authority" of a neighbor village or island such as Samothrace or Lemnos. And towards this direction we have to concentrate our further researches.

Athens, August, 1972

9 See Costas Chr. Hadziotis, Op. cit. p. 1426.
10 See above, Section II.

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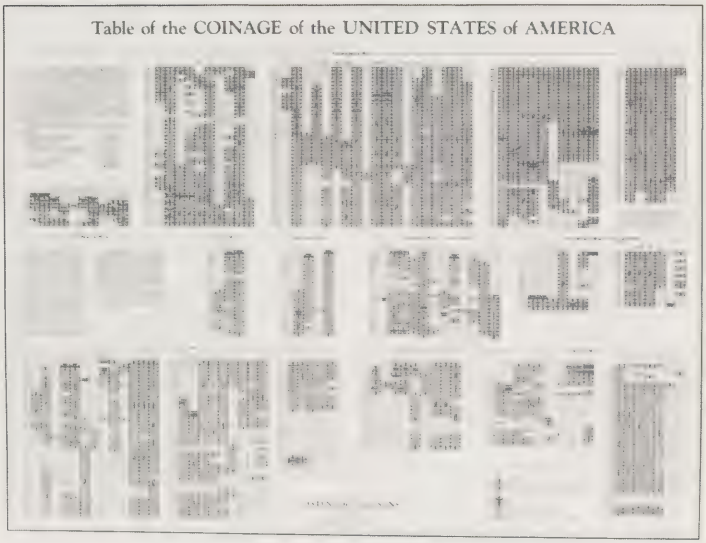

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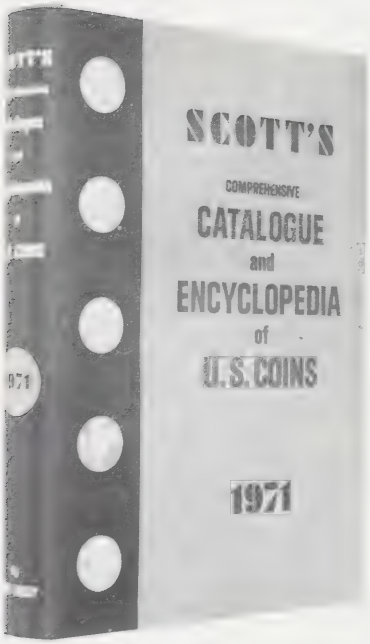

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Originally issued in 1886 in an edition of just 300 copies, this amazing corpus of the historical coins minted by the Greek and Scythis kings of Bactria and India is available again. This is the basic sourcebook for the chronicles of nearly 200 years of the easternmost Hellenistic empire, almost unknown from any other source.

GARDNER, PERCY. **THE PARTHIAN COINAGE.** 1877, reprinted 1968. 68 pages, 10 plates. Paper. $4.00

After the successful revolt of Arsaces against Seleucid rule, the Parthian Empire was established in 250 B.C. and lasted over five centuries. But little remains to give evidence of this fact other than its coinage. This work attempts to provide a documented reconstruction of the history and the development of ancient Parthia from its coinage.

GRANT, MICHAEL. **ROMAN HISTORY FROM COINS. Some uses of the Imperial Coinage to the historian.** 1968. 96 pages, 32 plates. Cloth. $4.50
Soft covers. $1.65

Rome used the Imperial currency to inform, direct, or deceive public opinion. The results were startling, varied, and often beautiful. Cunning historians can read in the coins matters of art, politics, religion, economics, and personalities. A very attractive little book.

GRUEBER, H. A. **COINS OF THE ROMAN REPUBLIC IN THE BRITISH MUSEUM.** 1910, reprinted 1970.

Vol. I. Aes Rude, Aes Signatum, Aes Grave and Coinage of Rome from B.C. 268.

Vol. II. Coinage of Rome (continued), Roman Campania, Italy, the Social War, and the Provinces.

Vol. III. Tables of finds and cognomina, indices, plates, etc.

The whole with an introduction and 123 plates. Set of three volumes. Cloth. $34.00

A revised British Museum reprint of this important work which for many years has been the standard reference work. The text has been corrected, where possible, to take account of misprints and mistakes in descriptions.

HARTMANN, JOHN E. and MACDONALD, GEORGE. **GREEK NUMISMATIC EPIGRAPHY.** Chicago, 1969. 92 pages, illustrated. Cloth. $6.00

This handbook by the editor of the North American Journal of Numismatics provides a guide for reading, understanding and identifying ancient Greek coin inscriptions. It teaches how to date coins by means of ancient letter forms, and how to relate ancient dating methods to our own chronological system. Three articles by George Macdonald are reprinted on the value of coin inscriptions, the amphora letters on Athenian coins, and the eras of Syrian coinage, all indicative of the importance of numismatic epigraphy to historians and numismatists.

HEAD, BARCLAY V. **THE COINAGE OF LYDIA AND PERSIA.** Reprint, 1967. 56 pages, 3 plates. Paper. $4.00

The story of the earliest and most original of the ancient coinages. An important monograph on the origins and expansion of Lydian coinage and its improved version which later was adopted by the ancient Persian kings.

HEAD, BARCLAY V. **COINS OF THE ANCIENTS. A Guide to the Principal Gold and Silver Coins of the Ancients ca. B.C. 700 and A.D. 1 in the British Museum.** 1881, reprinted with new preface and bibliography, 1968. 128 pages, 70 plates. Cloth. $10.00

The most concise and original guide to coins of the ancients (Greeks, Romans, Persians, Phoenicians and others) in the British Museum. Lavishly illustrated with 792 coins shown in 70 plates. The text emphasizes the parallel development of the art of coin types with that of other monuments of ancient art.

HEAD, BARCLAY V. **THE EARLIEST GRAECO-BACTRIAN AND GRAECO-INDIAN COINS.** Chicago, 1969, (reprinted from the Numismatic Chronicle, 1905). 16 pages, 2 plates. Card covers. $2.00

HILL, GEORGE F. **ANCIENT GREEK AND ROMAN COINS: A HANDBOOK.** 1899, reprinted 1964. xvi + 296 pages, illustrations and 16 plates. Cloth. $10.00

The fundamental introductory work to the coinages of the ancient world, now reissued with a new bibliography and other addenda. Ideal for the student of archaeology and the collector of ancient coins. The most important coins are catalogued and illustrated.

HEAD, BARCLAY V. **HISTORIA NUMORUM. A MANUAL OF GREEK NUMISMATICS.** 1911, reprinted 1967. lxxvii + 978 pages, with illustrations in the text. Cloth. $30.00

Acknowledged by all archaeologists and historians as a masterpiece of numismatic scholarship giving a brief history through coins of nearly every ruler and city known to have struck coins in the ancient world of the Greeks or under Greek influences in the Hellenistic and Roman periods. Many coins are illustrated and an enormous number of Greek coin inscriptions reproduced. Extensive bibliography, 7 indices. The basic reference volume on Greek coins.

HILL, GEORGE F. **A DESCRIPTIVE CATALOGUE OF GREEK COINS.** 1902, reprinted 1967. 168 pages, 22 plates. Cloth. $10.00

One of the most famous collections of ancient Greek and Hellenistic coins has been catalogued in a way helpful to historians and numismatists. Each coin is illustrated in obverse and reverse. Excellent indices, commentaries and detailed maps make this book a useful tool for historians, archaeologists, etc. This catalogue was included originally as an appendix in John Ward's *Greek Coins and Their Parent Cities* (1902).

HILL, GEORGE F. **THE ANCIENT COINAGE OF SOUTHERN ARABIA.** 1915, reprinted 1969. 32 pages, 1 plate. Card covers. $2.50

This area of the ancient world, little known archaeologically, has produced a number of series of ancient coins, very important historically. The types imitated those of the major ancient states but also added names of rulers and kings who would have remained completely unknown otherwise.

HILL, PHILIP V. **THE COINAGE OF SEPTIMUS SEVERUS AND HIS FAMILY OF THE MINT OF ROME, A.D. 193-217.** 56 pp., 2 plates. Card covers. $6.75

A more detailed study of the subject than was done in the BMC.

HILL, PHILIP V. **THE DATING AND ARRANGEMENT OF THE UNDATED COINS OF ROME, A.D. 98-148.** 1970. 215 pp., including 2 plates. Cloth. $13.75

The first successful dating of the coins of Trajan, Hadrian, and Antoninus Plus, of the Rome Mint. This was Dr. Hill's doctoral thesis.

HILL, G. F. **IMPERIAL PERSIAN COINAGE.** 1919, reprinted 1969. 17 pp., 1 plate. Card covers. $2.00

Cover the coinage of the Persian Empire from c.521 B.C. to c.330 B.C. Includes a list of punch marks found on the silver sigloi.

ICARD, SEVERIN. **A DICTIONARY OF GREEK COIN INSCRIPTIONS.** Reprint, 1968. xlvii + 563 pages, 2 plates. Cloth. $30.00

A unique lexicon of partial and complete Greek coin inscriptions. The system used enables the user to identify an ancient coin by means of the inscription, even if it has been partially worn away. Inscriptions of cities, rulers, mint officials, states, etc., are all listed alphabetically in their complete and fragmentary forms.

IMHOOF-BLUMER, F. W. and PERCY GARDNER. **ANCIENT COINS ILLUSTRATING LOST MASTERPIECES OF GREEK ART.** A numismatic commentary on Pausanias. New Enlarged Edition with introduction, commentary and notes by Al. N. Oikonomides. 1964. lxxx + 176 pages, 32 plates. Cloth. $10.00

"The editor has performed a valuable service not only in making the original work of Imhoof-Blumer and Gardner readily available once more, but by re-examining, in the light of new material and research, some of the problems connected with Pausanias' descriptions of ancient works of art." *Journal of Hellenic Studies*

INTERNATIONAL NUMISMATIC CONVENTION, JERUSALEM, 1963. The patterns of Monetary Development in Phoenicia and Palestine in Antiquity. Tel-Aviv, 1967. 326 pp., 22 plates. Cloth. $15.00

This convention was planned as a means of assembling numismatic scholars for discussion of a subject which, though regional in it geographic extent, is of general interest to the student of ancient economic and monetary policy.

JENKINS, KENNETH. **COINS OF GREEK SICILY.** British Museum, 1966. 31 pp., 16 plates. Card covers. $1.00

A discussion of the development of coin types on ancient Sicily.

KADMAN, LEO. **THE COINS OF AKKO PTOLEMAIS.** Jerusalem, 1961. 240 pp., 19 plates. Cloth. $13.00

Of all the cities of Palestine, Akko has the longest and richest numismatic history. The corpus lists 273 different coin types for the city. 130 of these are published for the first time.

KEARY, C. F. **THE MORPHOLOGY OF COINS.** First published in the Numismatic Chronicle, 1885 and 1886, reprinted 1970. 96 pages, 6 plates. Cloth. $10.00

An indispensable general view of the history and evolution of the gradual changes in form and style of ancient and medieval coin-types. For the student of art and numismatics.

KLAWANS, ZANDER H. **AN OUTLINE OF ANCIENT GREEK COINS.** Racine, 1969. 208 pages, fully illustrated. Hard bound. $3.50

This handy guide is not for pricing, but is an excellent introduction to the Greek cionage. Well written, and useful for the beginner and for those with some knowledge of the field.

KRAAY, C. M. **COINS OF ANCIENT ATHENS.** 1968. 39 pages, 8 plates. Card covers. $1.75

An excellent introduction to this enormous and very popular series.

KRAAY, DR. C. M. and HIRMER, MAX. **GREEK COINS.** 1966. 396 pp., 1329 photographs, 20 full page plates in color, 3 maps. Cloth. $25.00

Easily the most beautiful book ever published on coins. This great volume is a masterpiece of text (a survey of the development of coinage in ancient Greece) and photography (Mr. Hirmer is one of the world's great coin photographers)

LAMBROS, PAUL. **GOLD COINS OF PHILIPPI.** 1970. 19 pp., illus. Card covers. $2.00

Although published in Greek, over a hundred years ago, it is still important for the coinage of this city.

LANE-POOLE, STANLEY (ED.). **COINS AND MEDALS: THEIR PLACE IN HISTORY AND ART.** Reprint, 1968. viii + 156 pages, 10 plates. Cloth. $10.00

Recognized as the foremost introduction to the coins of the ancients and the medieval world, this book contains chapters by authorities in the fields of: The Study of Coins; Indian Coins; Greek and Roman Coins; The Coinage of Christian Europe; English Coins; Early Oriental Coins; Mohammedan Coins; Coins of China and Japan, & Medals.

LAWRENCE, RICHARD. **THE PADUANS: MEDALS BY GIOVANNI CAVINO.** Reprinted 1964. 31 pages, with illustrations. Paper. $1.50

A book enabling the neophyte or advanced collector to identify the well-executed imitations of Roman medals made by the skilled Renaissance artist Giovanni Cavino.

MADDEN, FREDERIC W. **THE HISTORY OF JEWISH COINAGE AND OF MONEY IN THE OLD AND NEW TESTAMENTS.** xii + 350 pages, 254 illustrations and 1 foldout plate. Cloth. $15.00

A revised reprint of the edition of 1864 to which have been added several pages from the later editions, as well as the Hebrew coin inscriptions, and a correlation with Reifen-

berg's catalogue numbers. These additions make this the most complete collection of Madden's writings on Jewish coins.

MACDONALD, GEORGE. **COIN TYPES. THEIR ORIGIN AND DEVELOPMENT. 700 B.C.-1604 A.D.** 1905, reprinted 1969. 286 pages, 16 plates. Cloth. $15.00

A reprint of the famous and much in demand text of the author's lectures on the history of coins. A book designed for the average reader, but due to the importance, validity and originality of its contents, it has been raised to a prominent position among numismatic reference books. Important for the study of the history, problems and general background of numismatics beginning with the most primitive coinage of the ancient world through Byzantium, the mediaeval period, the Renaissance and the dawn of modern world coinage.

METCALF, D. M., J. M. MERRICK, and HAMBLIN, L. K. **STUDIES IN THE COMPOSITION OF EARLY MEDIEVAL COINS.** 1968. 67 pages including 4 plates. Card covers. $2.10

Analysis of a number of Anglo-Saxon coins by means of an X-ray fluorescence spectrometer has produced some important data on the composition of these coins. The results and limitations of this type of non-destructive testing method are discussed. Essential to the numismatic metrologist.

NARAIN, A. K. **THE COIN TYPES OF THE INDO-GREEK KINGS.** 1968. 48 pages, 1 map. Paper covers. $3.00

The key to all numismatic and historical studies of the Indo-Greek coin series listing the coin types and coin inscriptions of the Indo-Greek kings of Afghanistan and India, with a short description of each type and references to illustrations where possible.

NEWELL, E. T. **THE PRE-IMPERIAL COINAGE OF ROMAN ANTIOCH.** 1919, reprinted 1970. 45 pp., 2 plates. Card covers. $2.00

NEWELL, EDWARD T. **ROYAL GREEK PORTRAIT COINS.** A reprint of the 1937 edition. 125 pages, fully illustrated. Hard bound. $2.50

tury which deals exclusively with the coinage of the English kings in their Hanoverian lands. Covering the period 1714-1837 (George I to William IV), the Anglo-Hanoverian coinage has been much ignored.

REGLING, KURT. **ANCIENT NUMISMATICS. THE COINAGE OF ANCIENT GREECE AND ROME.** Chicago, 1969. 80 pages. Cloth. $6.00

A translation by Terry Merz of Regling's introduction to ancient coinage. This is a basic introduction to the subject from the use of cows and tools as barter-exchange to the development of coins and their special types. Special emphasis is placed on the significance of coinage and its evolution rather than on specific coins. An excellent guide for the beginning numismatist or for the historian specializing in other aspects of the ancient world. Select bibliography.

REINACH, THEODORE. **JEWISH COINS.** 1887, reprinted 1966. 112 pages, 16 plates. Cloth. $7.50

A new edition of a famous handbook which is the best introduction to ancient Jewish numismatics and the problem of the shekel forgeries. Preface by Dr. Abraham Silverstein. Updated select bibliography.

ROMANOFF, PAUL. **JEWISH SYMBOLS ON ANCIENT JEWISH COINS.** 1944, reprinted New York, 1971. xv + 79 pages, 7 plates. Cloth. $7.00

This book represents one of the most significant scholarly studies of ancient symbology available today. The historical, as well as the social significance of symbols on ancient coins is discussed with a clarity and understanding that only someone like Dr. Romanoff, with his background in Talmud and Mishna studies, could achieve.

SUTHERLAND, C. H. V. **THE CISTOPHORI OF AUGUSTUS.** R. N. S. Special Publication No. 5. 1970. 132 pages, 36 plates. Cloth. $13.50

The handsome cistophoric tetradrachms struck for Augustus at eastern mints constitute a coinage long admired for its variety and technical excellence. This book, which includes a catalogue of the majority of recorded examples, shows that the original output was very large and that Augustus' cistophoric coinage played a major part in the monetary economy of the east.

SYDENHAM, EDWARD A. **HISTORICAL REFERENCES ON COINS OF THE ROMAN EMPIRE from Augustus to Gallienus.** 1917, reprinted 1968. 155 pages, illustrations in text. Hard bound. $5.00

The historical background of the coins of the Roman Empire by a foremost authority on the subject. An excellent guide for the Roman historian unfamiliar with the historical value of coins as source material.

SEAR, D. R. **ROMAN COINS and Their Values.** Revised edition, 1970. 376 pages, 12 plates, and illustrations in text. Values. Cloth. $6.75

The object of this catalogue is to provide the collector with a fairly comprehensive introduction to the Roman coinage. In addition to over 4300 coins listed, the biographical notes on the emperors and their family members are very useful.

SELLWOOD, DAVID. **AN INTRODUCTION TO THE COINAGE OF PARTHIA.** London, 1971. 315 pages, 8 plates, many diagrams. Cloth. $8.50

The first general catalog and collector's manual to be written on the Parthian series since 1904.

TRANSACTIONS OF THE INTERNATIONAL NUMISMATIC CONGRESS, 1936. (Editors: J. Allan, H. Mattingly and E. S. G. Robinson.) London, 1938. 490 pages, 27 plates. Cloth. $10.00

This volume contains the papers read to the International

Congress of Numismatists, held in London, June 30-July 3, 1936. The six sections of the book are: Greek, Roman, Medieval and Modern, British and Colonial, Oriental, and Medals. A multitude of the world's foremost numismatic scholars participated in this Congress, the transactions of which are fundamental to the serious student.

VACCARO, F. **LE MONETE DI AKSUM.** Mantova, 1967. 42 pages, illustrations in text. Card covers. $3.00

WARREN, HON. J. LEICESTER. **GREEK FEDERAL COINAGE.** 1863 edition, reprinted 1969. 73 pages, 4 maps. Cloth. $5.00

Examines all phases of federal coinage in the ancient Greek world from its first appearance down to the Hellenistic and Roman periods to illustrate by means of numismatic evidence the history of federal government.

WESTDAL, S. J. **A GUIDEBOOK FOR THE IDENTIFICATION OF ROMAN COIN INSCRIPTIONS.** San Diego, 1971. 37 pages. Paper covers. $1.25

A guide to assist collectors of Roman coins in identifying the issues of the Republican moneyers and Imperial emperors depicted on the various coins.

WHITEHEAD, R. B. **CATALOGUE OF COINS IN THE PUNJAB MUSEUM, LAHORE. VOL. 1. INDO-GREEK COINS.** 1914, reprinted 1969. xii + 218 pages, 20 plates. Cloth. $20.00

A catalogue of one of the most important collections of Indo-Greek coins in the world, including many not to be found in the British Museum and other collections. This volume is considered by many historians and numismatists as the most complete reference work for the coinages of the Indo-Greek, Indo-Scythic, Indo-Parthian dynasties and the Great Kushans, down to and including Vasu-Deva.

BYZANTINE

BELLINGER, A. R. and GRIERSON, P. **CATALOG OF THE BYZANTINE COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHITTEMORE COLLECTION.**

Vol. I. Anastasius I to Maurice, 491-602. 1966. 383 pp., 80 plates. Cloth. $20.00

Vol. II. Phocas to Theodosius III, 602-717. 1968. 728 pp., 46 plates. In two parts. Cloth. $30.00

A magnificent collection, catalogued by two prominent scholars, is the subject of this major contribution to Byzantine numismatics.

BATES, GEORGE E. **BYZANTINE COINS.** 1971. 159 pp., 9 plates, 4 maps. Cloth. $15.00

A report of the archaeological exploration of Sardis as they relate to the finds of Byzantine coins from the expeditions of 1958 through 1968.

GOODACRE, HUGH. **A HANDBOOK OF THE COINAGE OF THE BYZANTINE EMPIRE.** London, 1957 (1971 printing). 361 pp., illustrations in text. Cloth. $14.25

Probably the best work on the subject. This basic handbook, giving brief accounts of the rulers and their coinage, and including a complete catalogue of the coins. Valuations, while of the 1928-33 period, have some relative significance.

LONGUET, HENRY. **INTRODUCTION A LA NUMISMATIQUE BYZANTINE.** London, 1961. 158 pages, 24 plates. Cloth. $9.75

Although in French, the book is most useful for the list of

monarchs of the Byzantine Empire, for the descriptions of the coins, and for the magnificent plates.

MALTER, JOEL L. **BYZANTINE NUMISMATIC BIBLIOGRAPHY — 1950-1965.** 65 pages. Cloth. $5.00

A systematic bibliography covering fifteen years of important publications on Byzantine numismatics and related subjects. Includes an introductory survey of the development of research in the major fields of Byzantine numismatics from 1950 to 1965.

RYNEARSON, PAUL F. **BYZANTINE COIN VALUES.** Second edition, 1971. 112 pp., 3 plates. Hardbound. $7.50

A catalogue listing varieties and rarities for coins in all metals. Many illustrations in text.

WROTH, WARWICK. **IMPERIAL BYZANTINE COINS. A CATALOGUE OF THE COLLECTION IN THE BRITISH MUSEUM.** Reprint, 1966. 2 volumes in one. cxii + 688 pages, 79 plates. Cloth. $50.00

A reprint of the most excellent and thorough reference work ever produced for the study and identification of Byzantine coins. Nearly 1400 coins are illustrated in the plates. A valuable historical introduction explains the contributions of numismatic evidence to a better documentation by Byzantine history. Analysis of coin inscriptions, mint marks, indices, lists of emperors, etc.

ENGLISH

ALLEN, D. F. **A CATALOGUE OF ENGLISH COINS IN THE BRITISH MUSEUM, The Cross and Crosslets 'Tealby') Type of Henry II.** London, 1951. clxxxv + 216 pages, 25 plates. Cloth. $13.50

In all, only six British Museum Catalogues on the English series have appeared. This is a virtual corpus on Henry II's first issue. Although out of print for some time, this book is now again available.

ALLEN, J. J. CULLIMORE. **SOVEREIGNS OF THE BRITISH EMPIRE.** London, 1965. 60 pages, colletype illustrations in the text, separate valuation sheet. Cloth. $5.50

A complete catalogue of British sovereigns, including mintage records, number of assay pieces, and notes on particularly rare pieces. Includes the South African Republic pieces, as well as all branch mints of the Royal Mint.

AMSTELL, MARGARET. **A START TO COLLECTING COMMEMORATIVE MEDALS.** 1970. 86 pages, over 200 protographs by Frank Purvey. Cloth. $4.00

This absorbing book yields an incredibly wide range of information about a rich variety of beautiful British medals. It extends from the handsome gold medal of Constantius (A.D. 296) commemorating the invasion of Britain to the recent Prince of Wales Investiture Medal (1969).

AMSTELL, MARGARET. **THE EARLY PERIOD OF COIN COLLECTING, English Coins —Edward II to 130 B.C.** London, 1969. 80 pp., illustrations throughout text. Hard bound. $2.75

A fine description of the English coinage.

BERRY, G. **DISCOVERING COINS.** 1968. 56 papes, 8 plates. Card covers. $.75

A brief account of coins, particularly British, and their development from ancient to modern times.

BOUNDY, WYNDHAM S. **BUSHNELL AND HARMAN OF LUNDY.** Bideford, 1961. 95 pages, map. Hard bound. $2.25

This little book discusses the supposed Lundy coinage of Charles I, and the famous puffin coinage and resulting trial of Martin Coles Harman.

BROOKE, GEORGE C. **ENGLISH COINS. From the Seventh Century to the Present Day.** Reprint of the third, revised edition of 1950. 300 pages, 72 plates. Cloth. $12.00

This book is still regarded as the standard work on English coins, particularly the hammered series (to 1662).

BROWN, I. D. and DOLLEY, MICHAEL. **COIN HOARDS OF GREAT BRITAIN AND IRELAND, 1500-1967.** 1971. 88 pp. Cloth. $11.00

Covers the period from Thompson's *Inventory* to the present.

FREEMAN, MICHAEL J. **THE BRONZE COINAGE OF GREAT BRITAIN.** Glasgow, 1970. 154 pages, 18 plates and 258 photographs in the text. Cloth. $7.50

This book contains the most exhaustive analysis of British bronze coins that has appeared, and it covers one of the most popular and intricate series of coins — pennies, halfpennies and farthings from 1860 up till and including the decimal coins of 1971. Each known type and variety of numismatic importance is recorded, as are proofs, patterns, and trial pieces, associated with the series.

GRUEBER, H. A. **HANDBOOK OF THE COINS OF GREAT BRITAIN AND IRELAND IN THE BRITISH MUSEUM.** Second, revised edition, 1970. 272 pages, 64 plates. Cloth. $14.00

One of the most comprehensive guides to the entire coinage of Great Britain and Ireland. First published in 1899, this volume with considerable amendments and additions covers British coinage from the early Anglo-Saxon issues to the forthcoming decimal coinage.

JOSSET, C. R. **MONEY IN BRITAIN.** London, 1962. 214 pages, 8 plates. Hard bound. $5.00

This book is an excellent beginners guide to the subject, and it has an added value — it groups all forms of money used in Britain together. The resulting perspective is most helpful, even to the advanced student.

KENT, E. R. JACKSON. **SOME NOTES AND OBSERVATIONS ON THE SILVER COINAGE OF WILLIAM III, 1695-1701.** 1961. 13 pp., illustrated. Card covers. $.75

A detailed study of the varieties of the silver coinage, and including some historical information.

LINECAR, HOWARD. **AN ADVANCED GUIDE TO COIN COLLECTING.** 1970. 287 pages, 68 plates. Cloth. $8.50

A very readable book, invaluable to the beginner and the advanced collector. Covers the Ancient British coinage, Anglo-Saxon, Norman coins and later hammered and milled coins. Many maps and plates help to make this an important collector's guide.

LINECAR, HOWARD W. A. **THE CROWN PIECES OF GREAT BRITAIN AND THE BRITISH COMMONWEALTH.** Second Edition 1969. 102 pp., each coin illustrated. Cloth. $8.25

Well illustrated, and with excellent descriptions, the book is a must for the crown collector, as well as the specialist in the English and Commonwealth coins.

LINECAR, H. W. A. and STONE, A. G. **ENGLISH PROOF AND PATTERN CROWN-SIZE PIECES 1658-1960.** 1968. 116 pages, many illustrations in the text. Cloth. $9.75

The authors have gathered their material with meticulous care. The numerous cross references to sales and catalogues, and the prices realized are particularly useful. In addition to crowns, this work includes all pattern and proof 5 pound and 5 guinea pieces.

LINECAR, H. W. A. (Editor). **THE MILLED COINAGE OF BRITAIN, 1662-1946.** 1950. 156 pp., all types illustrated. Contains 1958 supplement. Cloth. $5.50

This standard work covers the whole of the silver coinage and is the only work of its type to cover the gold. It is a direct descendant of *The Milled Silver Coinage of England.* (See NM, Vol. 1, No. 2, p. 38.)

MOSSOP, H. R. **THE LINCOLN MINT, c. 890-1279.** Newcastle upon Tyne, 1970. 32 + CI pages, 102 plates, charts, tables and indices. Cloth. $23.50

Although not one of the Sylloges of the Coins of the British Isles, this text will take its place besides the Sylloges as a corpus of the coins of the Lincoln mint. In addition to illustrations and statistics on each coin (about 3100 coins described) are die linking information and tables of the moneyers. This volume represents an entirely new development in Anglo-Saxon, Norman and early Plantagenet numismatics.

NELSON, PHILIP. **THE COINAGE OF WILLIAM WOOD, 1722-1733.** 1903, reprinted 1959. 46 pages, 3 plates. Card covers. $2.25

Included in this reprint is Nelson's description of the Derby coinage of the ISLE OF MAN. Wood's coinage is important not only to the Irish numismatist, but to the student of the American colonial coinage as well.

NESMITH, R. I. **THE LIMA PIECES OF GEORGE II OF ENGLAND.** CCJ #156, 1954. 16 pp., ills. Card covers. $2.00

The account of the Anson voyage, principally. Important to the current controversy regarding the source of the LIMA treasure.

NORTH, J. J. **ENGLISH HAMMERED COINAGE.**

Vol. I. Early Anglo-Saxon — Henry III (c. 650-1272). London, 1963. 217 pages, 16 plates. Cloth.

Vol. II. Edward I to Charles II (1272-1662). London, 1960. 194 pages, 10 plates. Cloth.

The 2 volume set. $18.25

This is the most recent standard work in the English field. Although not totally superseding Brooke, this work does incorporate the results of more recent research.

PECK, C. W. **ENGLISH COPPER, TIN AND BRONZE COINS IN THE BRITISH MUSEUM, 1558-1958.** Second edition, London, 1964, reprinted 1970. 648 pages, 50 plates. Cloth. $19.00

In 1960, with the publication of the first edition of this text, the English coinage in the minor metals, long ignored by scholars, became perhaps the most thoroughly catalogued series within the entire British coinages. This second edition contains 79 new entries.

PORTER, G. H. **A PICTORIAL HISTORY OF "THE ENGLISH CROWN."** London, 1967. 36 pages, many illustrations. Card covers. $1.50

SEABY, H. A. and RAYNER, P. A. **THE ENGLISH SILVER COINAGE FROM 1649.** 1968. 203 pages, over 625 illustrations in the text. Cloth. $6.25

The standard work on English milled silver coins. The coins are arranged under denominations, each type being described and illustrated and every date and principal variety tabulated for easy reference. All known patterns and proofs are similarly treated. An appendix lists mintage figures since 1817.

THOMPSON, J. D. A. **INVENTORY OF BRITISH COIN HOARDS, A.D. 600-1500.** 1956. 165 pp., 24 plates. Cloth. $8.75

The only work of its kind, listing hoards deposited during

the years indicated. The plates illustrate many of the objects and containers related to the hoards.

TROWBRIDGE, RICHARD J. **HISTORY, COINAGE, PAPER NOTES AND MEDALS OF EDWARD VIII OF GREAT BRITAIN.** Long Beach, 1970. 54 pages, illustrations in text, valuations. Card covers. $3.75

A helpful book, bringing together much information on the official and unofficial coins and medals struck in the name of Edward VIII. Banknotes of Australia and Canada which portrayed Edward are also included.

TROWBRIDGE, R. J. **MAUNDY COINS OF GREAT BRITAIN.** 1969. 48 pp., illustrations in text, valuations. Card covers. $2.00

A collector's guide to the series.

TROWBRIDGE, R. J. **LATIN LEGENDS ON BRITISH COINS, TRANSLATED.** 1970. 15 pp. Card covers. $2.00

A handy guide to English coin inscriptions, almost all of which appear in latin.

TROWBRIDGE, R. J. **QUEEN ANNE, 1702-1714 MYSTERY FARTHINGS.** 1970. 20 pp., illustrations. Card. $1.50

A guide, including rarity ratings, of this most interesting series of patterns.

GENERAL FOREIGN

ALLAN, J. **CATALOGUE OF THE COINS OF ANCIENT INDIA.** British Museum Catalogue of Indian Coins. 318 pages, 46 plates. Cloth. 1936, reprinted 1967. $10.20

ALLAN, J. **CATALOGUE OF THE COINS OF THE GUPTA DYNASTIES AND OF SASANKA, KING OF GAUDA.** British Museum Catalogue of Indian Coins. 184 pages, 24 plates. Cloth. 1914, reprinted 1967. $6.80

RAPSON, E. J. **CATALOGUE OF THE COINS OF THE ANDHRA DYNASTY, THE WESTERN KSATRAPAS, THE TRAIKUTAKA DYNASTY AND THE "BODHI" DYNASTY.** British Museum Catalogue of Indian Coins. 268 pages, map and 21 plates. Cloth. 1908, reprinted 1967. $8.50

ALMANZAR, AL and SEPPA, DALE A. **THE COINS OF PERU.** 1972. 84 pp., illustrations in text, and valuations. Card covers. $3.00

A new work, and one essential to the collector of this country. Many new varieties and previously unpublished coins make this the most complete work yet on the entire coinage of the Peruvian Republic.

ANDREWS, DR. ARTHUR. **AUSTRALASIAN TOKENS AND COINS, A HANDBOOK.** 1921, reprinted 1965. 163 pp., 61 plates. Cloth. $4.00

This is the classic text on Australian tokens, ingots, trial and pattern pieces, and coins to 1920.

ARNOLD, P., STEINHILBER, D., and KUTHMANN, H. **CATALOGUE OF GERMAN COINS, Gold, Silver and minor coins since 1800 with their valuations.** 1972. 320 pp., fully illustrated in text. Cloth. $12.95

This catalogue is based on *Grosser Deutscher Munzkatalog*, published in Germany. It is beautifully illustrated and well organized.

BERESFORD-JONES, R. D. **A MANUAL OF ANGLO-GALLIC GOLD COINS.** London, 1964. 85 pages, 4 plates, 2 maps. Cloth. $5.75

This is the only important work to appear in book form since Hewlett (1920) on the coinage of the English possessions in France.

BERTRAM, FRED and WEBER, ROBERT. **ISRAEL'S 20 YEAR CATALOGUE OF COINS & CURRENCY.** 1968. 128 pp., illustrations throughout text. Hard bound. $10.00

A very beautifully produced book, with superb illustrations and descriptive material on the various coins, sets, and notes issued by the State of Israel.

BROWDER, TIM J. **MALDIVE ISLANDS MONEY.** 1969. 48 pp., illustrations in text. Card covers. $2.50

A survey of the various moneys used, including much information on the translation of legends.

BUTTREY, T. V. and HUBBARD, CLYDE. **A GUIDE BOOK OF MEXICAN COINS, 1822 to Date.** 2nd edition, Racine, 1971. 256 pages, fully illustrated. Cloth. $4.50

The standard catalogue on Mexican coins since 1822. Pieces in all metals are listed by date and mint, and minor varieties are included. Pricing is in 5 grades, in most cases.

CALBETO, GABRIEL. **COMPENDIUM VIII REALES.** San Juan, P.R., 1970. 2 volumes, 734 pages, lavishly illustrated. Cloth. $75.00

An exceptional work. This compendium lists and illustrates all 8 reales and 8 reales-sized silver coins of Spain and her world wide colonies, including the Spanish-American and Philippine pieces. Obverse and reverse of over 2,000 coins are illustrated. A short numismatic history of each of the Spanish rulers is given. The two volumes are bi-lingual, English printed in blue, Spanish in black.

CATALOGUE OF THE COINS OF NEPAL. 1961, reprinted 1963. 39 pp. Card covers. $2.00

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CLARK, ROBERT L. **THE COINS AND TOKENS OF BRITISH OCEANIA.** Fifth edition, 1971. 162 pp., illustrations in text. Hardbound. $7.50

Covers all issues of Australia, Fiji, New Guinea and New Zealand with values in several grades. The tokens of Australia and New Zealand are included.

CODRINGTON, O. **A MANUAL OF MUSALMAN NUMISMATICS.** Amsterdam, 1904, reprinted 1970. 239 pages. Cloth. $15.00

An essential reference for the student of Near Eastern numismatics. The list of mint towns, giving exact locations, is most useful, as are the sections of honorary titles, regal titles, and religious legends.

COOLE, A. B., KOZONO, H. and BOWKER, H. F. **AN ENCYCLOPEDIA OF CHINESE COINS. Vol. I. A Bibliography on Far Eastern Numismatology and a Coin Index.** 1967. 581 pages, pictures of 85 numismatists in the field. Cloth. $14.75

A valuable tool for the student of Far Eastern numismatics. Over 600 works on Chinese coins are listed, including works in Chinese, Japanese, and the Western languages. The second portion of the book is an index of cast bronze coins, with references to the works which mention the pieces. 1289 coin types are listed, in order of their romanized first character of the legend.

CORDRY, SCOTT ERIC. **THE MODERN COINAGE OF SWEDEN.** First edition, 1971. 75 pp., illustrations in text. Hardbound. $6.00

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Covering the years 1600-1968, this work lists over 400 pieces, with 400 of them illustrated. Appendices include counterstamps, patterns, fantasies, and private issues. A valuation sheet is included.

DAVENPORT, J. S. **EUROPEAN CROWNS AND TALERS SINCE 1800.** London, 1964. 423 pages, fully illustrated. Cloth. $11.25

About 974 dollar size coins, nearly all illustrated, are catalogued. This is the first of the series of crown and dollar books by Davenport. It includes the German pieces. An appendix of inscriptions, and bibliography are included. A valuation sheet is also included.

DAVENPORT, JOHN S. **GERMAN CHURCH AND CITY TALERS 1600-1700.** 1967. 349 pages, fully illustrated. Cloth. $10.00

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DAVENPORT, J. S. **GERMAN TALERS, 1700-1800.** London, 1965. 416 pages, illustrations in text. Cloth. $11.25

The third volume in Davenport's series of crowns and talers of Europe. A valuation sheet is included.

DELMONTE, A. **LE BENELUX D'OR.** Amsterdam, 1964. 208 pp., 33 plates. Cloth. $16.50

This is the standard work on the gold coinage of the territories which were formerly the Northern and Southern Netherlands. The text is in French and Dutch. However, because of the arrangement, the book is not difficult to use, even for the English speaking reader.

DELMONTE, A. **THE SILVER BENELUX.** Amsterdam, 1967. 320 pp., 52 plates. Cloth. $23.00

The text covers the crowns, half-crowns, quarter-crowns, and siege coins struck in the territories of the former Northern and Southern Netherlands. The text is in English, French and Dutch. The standard work on this subject.

DOWLE, ANTHONY and FINN, PATRICK. **THE GUIDE BOOK TO THE COINAGE OF IRELAND.** London, 1969. 127 pages, liberally illustrated, and priced. Card covers. $5.00

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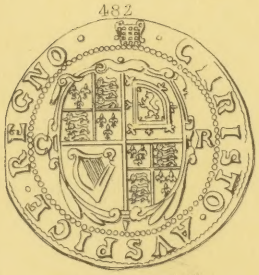

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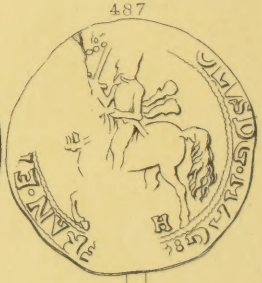
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